

Daily Routine

1. Listen to a recording of a great artist (not just trumpet)

Todd Hastings

(♩ = 50) First time free-buzz
Second time on mouthpiece



2.

- A. Think one octave higher than written pitch
- B. Breath attack or "poo" attack
- C. Produce the first note with the least amount of effort possible
- D. Reset mouthpiece between each phrase
- E. Sing first note before you play

(♩ = 50)



Daily Routine

3.

1X Free-buzz
2X On mouthpiece
3X With trumpet (breath attack)

(♩ = 50)



Air----->

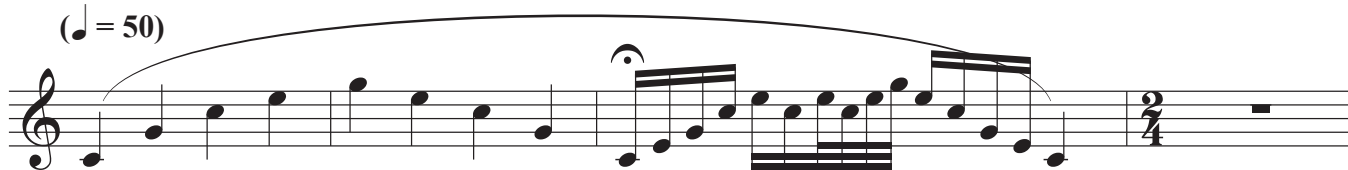


Warm-up is over, now you're practicing!

On trumpet for the rest of the routine

4.

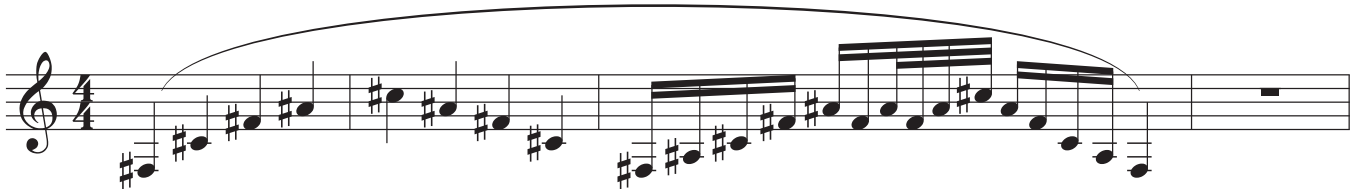
(♩ = 50)



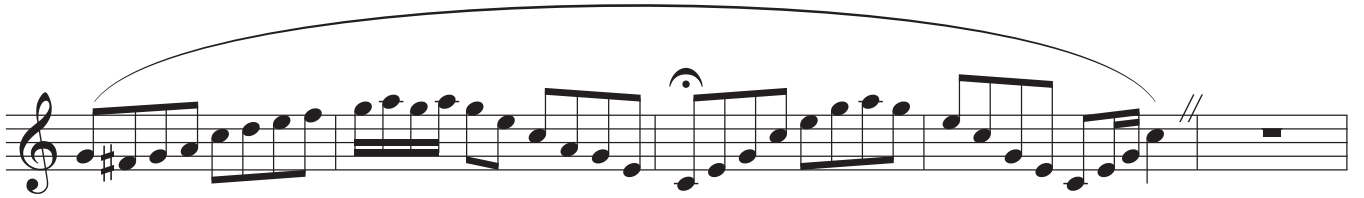
[optional upon developmeny]



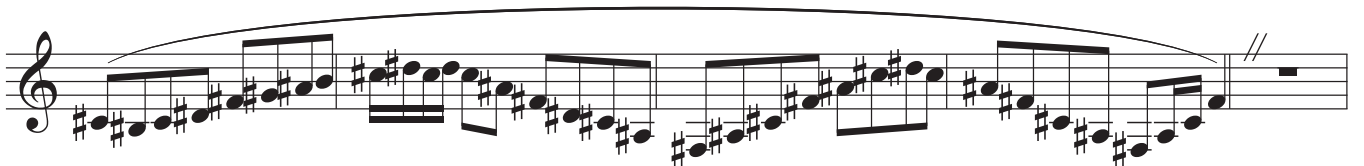
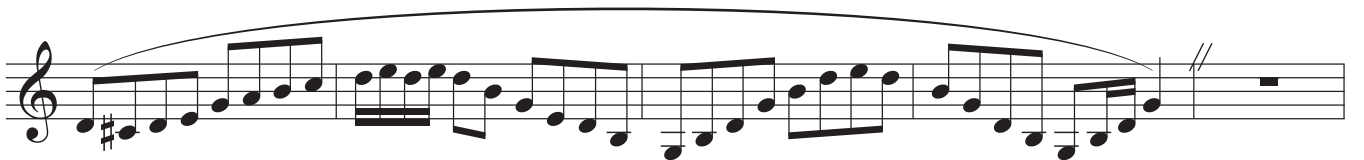
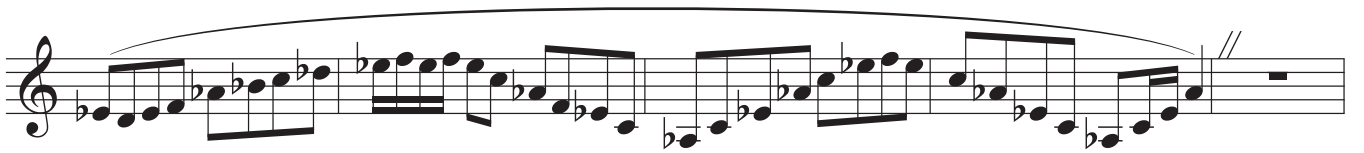
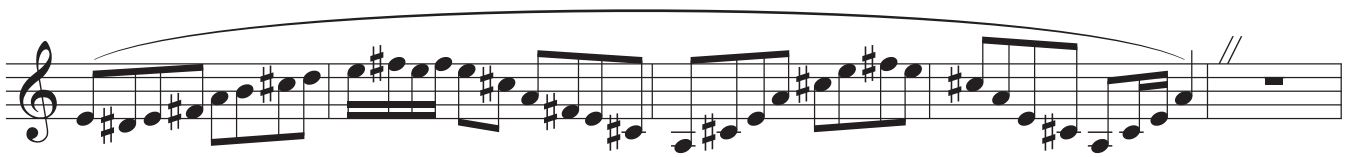
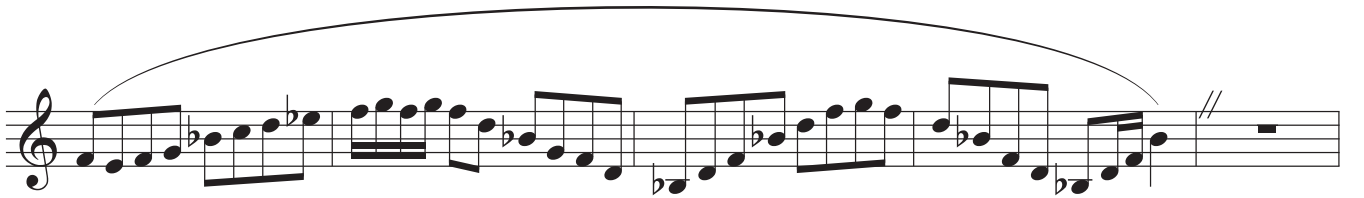
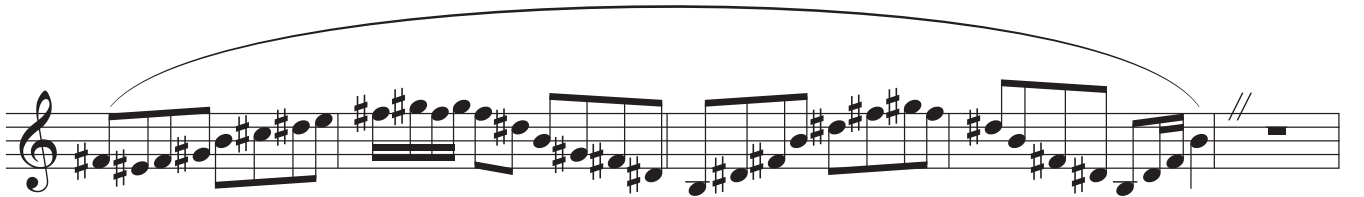
Daily Routine



5.



[optional upon deelopment]



Daily Routine

(♩ = 50)

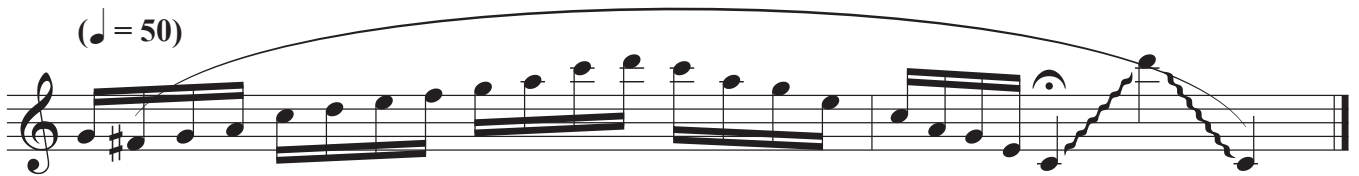
6.



[Continue through all seven keys as in #5]

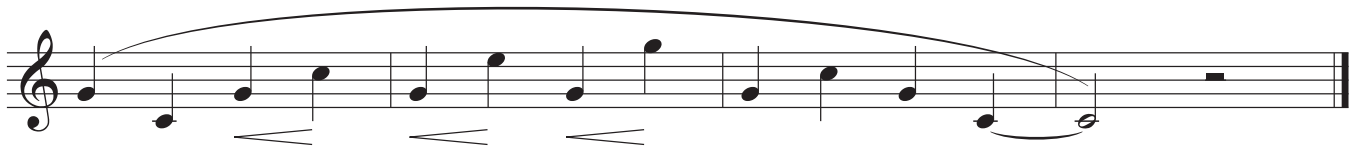
7.

(♩ = 50)



[Continue through all seven keys as in #5]

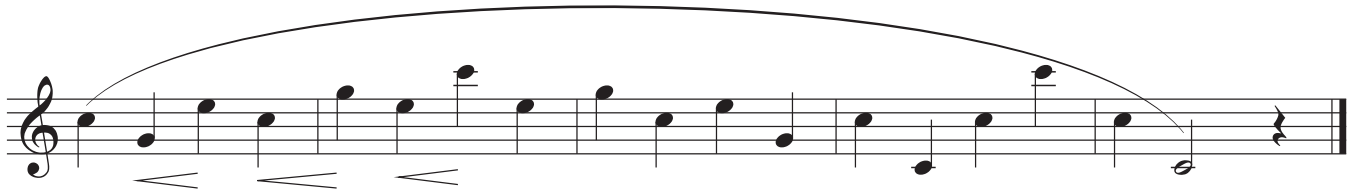
8.



Continue as high as you would like
Slow and as musically as possible

[Continue through all seven keys as before]

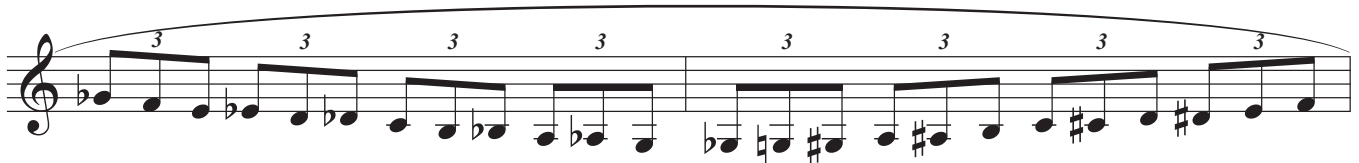
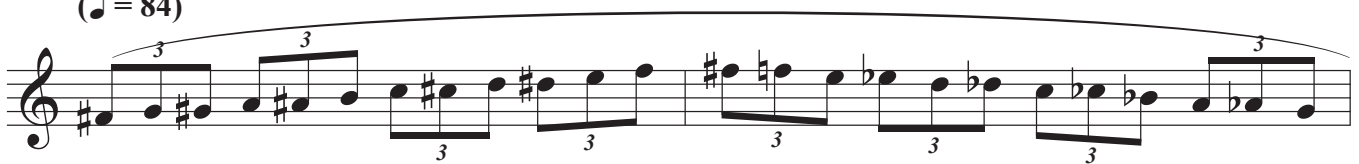
9.



etc down. 2, 1, 12, 23, 13, 123

10.

(♩ = 84)



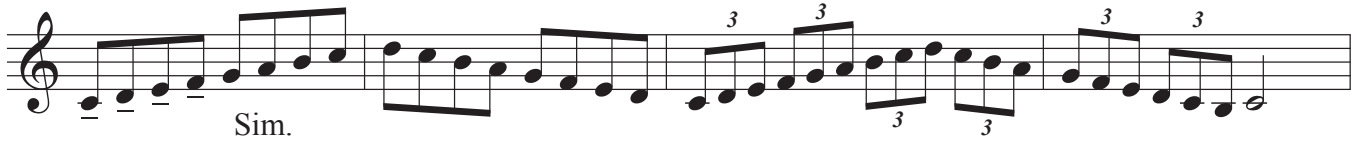
Chromatic Scales: Alternate between slurring, tonguing, triple tonguing, and double tonguing.
Make sure to alternate between duple and triple meters.

Daily Routine

10.

Vince DiMartino Major Scale pattern. Required for all PSU students.

(♩ = 98-120)



Also TTK

Use this pattern in different keys and modes as needed

This marks the end of the daily routine. On the next page you will find supplementary studies for tonguing, followed by upper register studies, and alternative scale patterns.

A. (♩ = 60-144)

<-----play backwards second time

Upper register studies, pick ONE, rest OFTEN

B.

Arnie Chycoski

Keep horn on face

Continue as high as possible by half-step until second note from top fades out.

C.

Vince DiMartino

123

Continue as high as possible by half-step until second note from top fades out.

D.

Continue as high as possible by half-step until second note from top fades out.

E.

Ray Crisara/Clarke

Also doo goo

Daily Routine

F. Reinhold Friedrich

Three staves of musical notation for exercise F. The first two staves contain eighth-note patterns with various rhythmic groupings. The third staff contains a continuous eighth-note pattern that ends with a whole note.

Pacho Flores/Hastings

G.

Three staves of musical notation for exercise G. The first staff features a melodic line with a slur over the first two measures. The second and third staves contain eighth-note patterns. The second staff is labeled "Single Tongue" and the third staff is labeled "Double Tongue".

Single Tongue

Double Tongue